JUST PUBLISHED

AND FOR SALE AT ALL THE PRINCIPAL BOOKSTORES,

PRICE $1, IN RED CLOTH, GILT, A NEW BOOK, ENTITLED

JENNY LIND'S TOUR
THROUGH AMERICA AND CUBA,

BY C. G. ROSENBERG.

NOTICES OF THE PRESS.

From the Boston Daily Bee, June 24.

Above stands the title of a very pretty and exceedingly interesting volume of 226 pages, giving a minute narrative of Mlle. Jenny Lind's tour of America. The author has acquitted himself of his task in a most creditable manner, and we can only say that all who buy the book will read it with pleasure.

From the Boston Daily Courier, June 25.

It was written by Mr. Charles Rosenberg, late musical critic of the London Morning Post, who has accompanied the warbler throughout the tour, and the incidents dilated upon, are quite amusing. He begins with Jenny's departure from Liverpool on the 19th of August, in the American steamship Atlantic, and gives a narrative of the voyage, her arrival at New York on the 1st of September, her reception by the Gothamites, her visit to Boston, Philadelphia, Baltimore, Richmond, Havana, Matanzas, New Orleans, Natchez, Memphis, St. Louis, Louisville, the Mammoth Cave, Cincinnati, Pittsburg, Philadelphia, and Baltimore, with comments on the "mode of treatment" in each city. The descriptions of the "lady beggars," the "autograph-hunters," and those who called upon Jenny Lind on "particular business," are given in a pleasant vein, and on the whole the book is quite interesting. The interview between the "Defender of the Constitution," (Daniel Webster,) and the "Nightingale" is thus sketched. * * * * * * The book is embellished with a beautiful likeness of Jenny Lind, which adds much to its value.

From the Boston Daily Journal, June 25.

The above is the title of a handsome volume, by a gentleman of great literary talent and fine musical taste, connected with the suite of Jenny Lind, and who has made the grand tour—as it may emphatically be termed—with her. The work contains an account of this tour, written in a lively and off-hand style, and embracing many interesting facts and incidents, some of which are entirely new, and most of which are now for the first time published in an authentic shape.

The musical tour of the Swedish Nightingale is one of the most wonderful, as it has been one of the most successful, ever made by a popular singer. The great enthusiasm manifested at every stage of her progress, and the anxiety to see and hear a lady who united unquestioned musical abilities with almost angelic benevolence, and with an unblemished moral character, have made this tour one continued round of triumphs. The details of the tour cannot but be highly interesting to the public, and they have been most faithfully recorded by the author of this work.

From the Boston Daily Morning Commonwealth, June 27.

This is a neatly printed work, elegantly bound in cloth with gilt ornament. It is a graphic and ably written history of the Nightingale's tour through the United States and the Island of Cuba. A more interesting work for a parlor table or a winter fireside has not been issued from the American press for some time. The author has proved himself eminently qualified to perform the task which he has assumed. We think he has dealt fairly with us so far as he has ventured to utter his opinion of American character and scenery. His version of Jenny's stay in "young Athens" goes somewhat into detail, and is generally correct, and we think the censure which he administers to certain officials of Boston is quite just. This book contains some very witty anecdotes, sublime scenic descriptions, and interesting accounts of all the prominent points of interest visited by the "Queen of Song" and her accomplished travelling companions. To crown the whole, the work is ornamented with the best portrait of Miss Lind that we have yet seen—it is exceedingly correct.

For sale by D. M. Dewey, Arcade Hall.

July 1851

PROGRAMME

OF

MADEMOISELLE

JENNY LIND'S

GRAND

CONCERT,

FOR

THIS EVENING,

CONTAINING THE

Words of the Songs

IN

ENGLISH, GERMAN, ITALIAN & SWEDISH.

LEE, MANN & CO'S STEAM PRESS

ARTISTS' DAGUERREOTYPE ROOMS,

No. 5½ TREMONT ROW, BOSTON.

SOUTHWORTH & HAWES.

"OUR CARD," in this form, will be read by the educated and refined — those whose disciplined habits of thought, feeling, observation, and action, render them capable of judging and appreciating excellence in art. Such are they who, for eleven years, have been our friends and patrons. To those who have not seen our work, we take the liberty of saying that, on examination, they will see in our exhibition rooms, specimens made *three years ago*, far ahead of any now shown out of them. Our Apparatus has never been equalled at all. The size and variety of our productions, their artistic and delicate finish, the comfortable and suitable arrangement of light to all faces and complexions, and its adaptation to the eye, showing its true, perfect, and pleasing expression; the animation, thought, and feeling or soul, manifest in the picture, will convince visitors that we are able to do all we promise and much more, and to surpass by far anything in our line of business. We are familiar with every process, style, and effect ever shown, and they are our own entirely. With us there is nothing new. If you want any thing you ever saw, or heard of, or can imagine, call, and we will try to please and satisfy, and pledge ourselves to excel in every single department relating to the new, and wonderful, and beautiful art of Daguerreotype.

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AND MANUFACTURING PERFUMER,

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COMPLETE DENTAL TOILET ARTICLES,

Embracing his Premium Tooth Wash and Dentifrice, Tooth Brush, Orange Wood Tooth Picks, &c for cleansing and preserving the teeth and gums, and purifying the breath — elegantly and compactly put up in a neat case, and very convenient for travelling purposes; also, making a very beautiful and useful present.

For sale, wholesale and retail, at his Dental Establishment,

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The whole toilet is got up with superior taste, and would form an ornament to any boudoir. We are sincerely gratified to know that Dr. Cummings's enterprise is meeting with great success. The Doctor is a deserving gentleman, a skilful practitioner, and an accomplished chemist. — *Boston Daily Bee.*

Dentistry. — J. A. Cummings, M. D., No. 23 Tremont Row, is one of the most accomplished and skilful surgeon dentists in the city, and his work is spoken of in high terms of admiration by all who have tested it. He is also proprietor of the superior Tooth Wash and Dentifrice, which took the premium at the late Mechanics' Fair in this city. We have tried this Wash and Powder, and consider it superior to any thing of the kind we have ever before used. No toilet table should be without it. — *Boston Traveller.*

PROGRAMME

OF

MD'LLE JENNY LIND'S

Second and Last Concert,

ON THURSDAY EVENING, JULY 24, 1851.

PART I.

FANTASIA—On favorite themes of the Bohemian Girl, E. BELLETTI.

Clarionet—**SIG. ENRICO BELLETTI.**

CAVATINA—"Vi ravviso"—(La Sonnambula,) BELLINI.

SIGNOR BELLETTI.

AIR—"I know that my Redeemer liveth"—(Messiah,) HANDEL.

MD'LLE JENNY LIND.

VIOLIN OBLIGATO,

MR. JOSEPH BURKE.

FINALE—From Lucia di Lammermoor—transcribed for the Piano Forte, LISZT.

MR. OTTO GOLDSCHMIDT.

SCENA AND ARIA—"Casta Diva," BELLINI.

MD'LLE JENNY LIND.

PART II.

RONDO RUSSE, DE BERIOT.

Violin—**MR. JOSEPH BURKE.**

TYROLEAN DUET, BENEDICT.

MD'LLE JENNY LIND & Sig. Belletti.

GALOP DI BRAVURA, SCHULHOFF.

Piano Forte—**MR. OTTO GOLDSCHMIDT.**

THE GIPSY'S SONG—(The Camp of Silesia,) MEYERBEER.

MD'LLE JENNY LIND.

LA TARANTELLA ROSSINI.

SIGNOR BELLETTI.

BALLAD—"Home, Sweet Home," BISHOP.

MD'LLE JENNY LIND.

THE MOUNTAINEER SONG—(Swedish Melody,)

MD'LLE JENNY LIND.

Conductor, Mr. JULES BENEDICT.

Doors open at 6 1-2 o'clk.; Concert commences at 8.

J.W. ORR N.Y.

PART I.

FANTASIA

ON

FAVORITE THEMES OF THE

Bohemian Girl,

PERFORMED

ON

THE CLARIONET,

BY

Sig. Enrico Belletti.

Vi ravviso o luoghi ameni.

FROM THE OPERA OF "SONNAMBULA,"

Sung by Signor Bellotti.

COMPOSED BY

BELLINI.

Vi ravviso o luoghi ameni,
In cui lieti, in cui sereni;
Si tranquillo i di passai,
Della prima gioventù,
Cari luoghi io vi trovai,
Ma quei di non trovo più.

(ALLEGRO.)

Tu non sai con quei begli occhi,
Come dolce il cor mi tocchi;
Quai richiami ai pensier miei,
Adorabili, beltà.
Era dessa, ah! qual tu sei
Sul mattino dell' età.

As I view these Scenes so charming.

(*Vi ravviso o luoghi ameni.*)

ARIA,

FROM THE OPERA OF "SONNAMBULA,"

Sung by Signor Belletti.

COMPOSED BY

BELLINI.

(ANDANTE CANTABILE.)

As I view now these scenes so charming,
With fond remembrance my heart is warming,
Of days long vanish'd — O, my breast is filled with pain!
Finding objects that still remain,
While those days come not again.

(ALLEGRO.)

Maid, those bright eyes, my heart impressing,
Fill my heart with thoughts distressing,
By recalling an earth of blessing,
Long since dead and passed away!
She was like thee, ere death oppressing,
Sunk her beauties to decay.

I know that my Redeemer liveth.

ARIA,

Sung by Mademoiselle Jenny Lind.

FROM THE

ORATORIO OF THE MESSIAH,

COMPOSED BY

HANDEL.

I KNOW that my Redeemer liveth, and that he shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh I shall see God. For now is Christ risen from the dead; the first fruits of them that sleep.

FINALE,

FROM

LUCIA DI LAMMERMOOR.

TRANSCRIBED FOR

The Piano Forte,

BY

LISZT.

PERFORMED BY

Mr. Otto Goldschmidt.

Scena and Cavatina.

Casta Diva.

Norma . . . . . Bellini.

AS SUNG BY

Mademoiselle Jenny Lind.

CASTA Diva che inargenti,
Queste sacre antiche piante,
A noi volgi il bel sembiante,
Senza nube e senza vel:

Tempra, o Diva, i cori ardenti,
Tempra ancor lo zelo audace,
Spargi in terra quella pace,
Che regnar tu fai nel ciel.

Ah! bello a me ritorna
Del fido amor primiero;
E contro il mondo intiero
Difesa a te sarò.
Ah! bello a me ritorna
Del raggio tuo sereno;
E vita nel tuo seno
E pace e cielo avrò.
Ah! riedi, ancora
Qual' eri allora
Quando, ah quando
Il cor ti diedi allor.

Scena and Cavatina.

Virgin Goddess.

Norma, ... Bellini.

Mademoiselle Jenny Lind.

Gentle Goddess, whose light silvers
These sacred and ancient trees,
Unveil to us thy bright countenance,
Without cloud and without veil

Moderate, O Goddess! these burning hearts,
Temper with thy softness their audacious zeal,
And scatter upon the earth that peace
You have diffused through heaven.

Ah, sweetly to me returning,
With first love's earnest feeling;
Against the world
Will I be thy shield and defender,
And in thy breast I shall find
Life — country — and heaven.
Ah! smile again,
As, when in days gone by,
Thou gav'st me thy heart —
O! smile again!

PART II.

RONDO RUSSE.

FANTASIA

ON

THE VIOLIN.

COMPOSED BY DE BERIOT.

PERFORMED

BY

MR. JOSEPH BURKE.

A Tyrolean Duett,

Composed and arranged from Original Tyrolean Melodies,

By JULES BENEDICT.

Sung by Mademoiselle Jenny Lind and Signor Belletti.

Fra un dolce soave deliro
Son lieto contento e sospiro,
Quel volto grazioso mi piace
Ma pace nel core non ho.

Di belle speranze,
Ho pieno il pensiero,
E pur quel ch'io spero
Conoscer non so.

Non so dir se pena sia,
Quel ch'io provo, o sia contento—
Ma s'e pera quel ch'io sento,
Oh che amabile penar.
E un pena, che consola
Che m'invola ogni altro affetto
Che mi desta un nuovo in petto
Ma soave palpitar.

M'avvampa l'anima
D'ardor ignoto,
Con dolce moto,
Mi trema il cor.

A Tyrolean Duett,

Composed and arranged from Original Tyrolean Melodies.

By JULES BENEDICT.

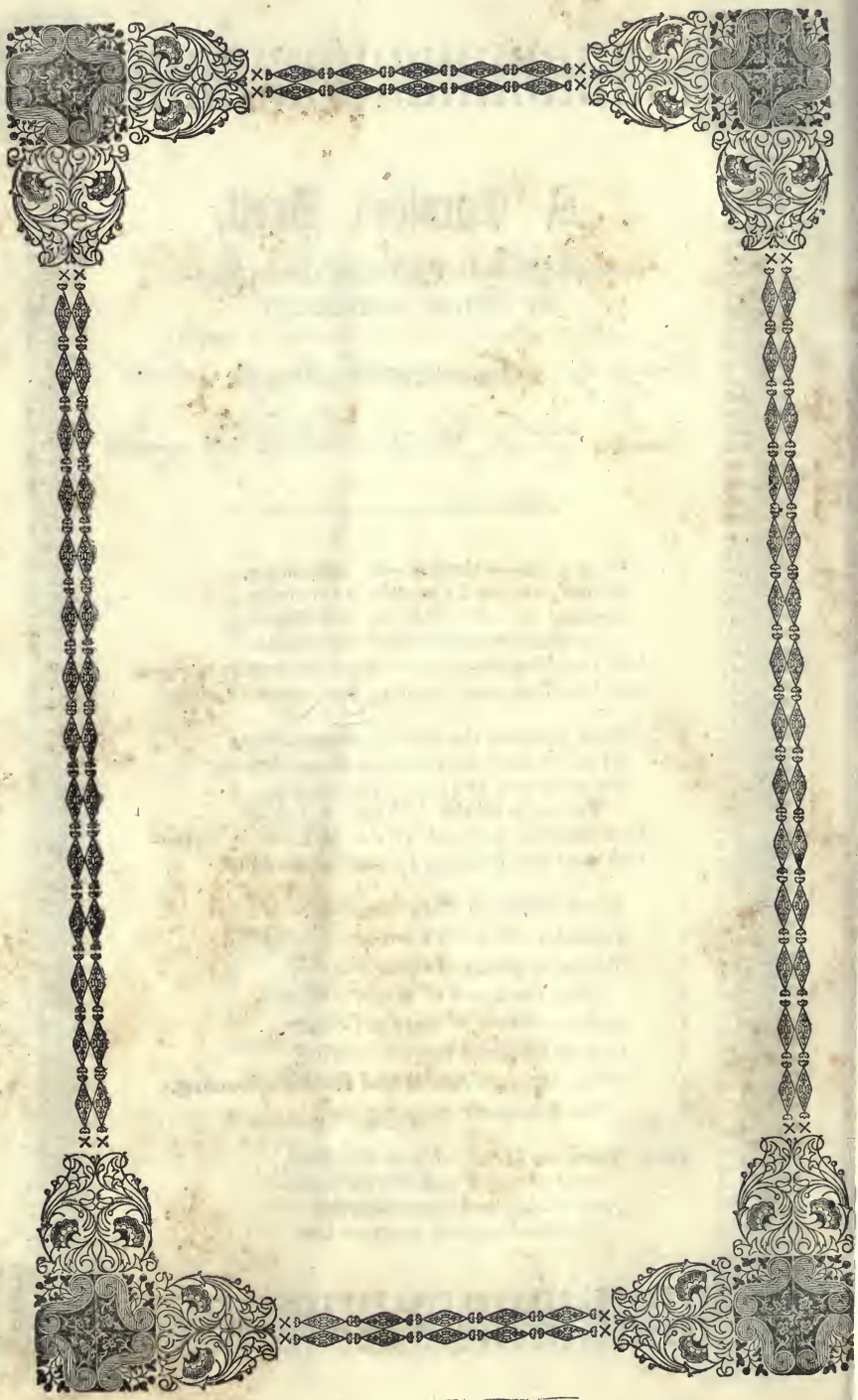
Sung by Mademoiselle Jenny Lind and Signor Belletti.

1 How pleasant the hill-side ascending,
When evening its mantle is throwing,
Around the lone pathway and blending,
Its shadow in darkness and night—
And blending its gloom and its shadow in night—
And blending, and blending its shadow in night.

2 How pleasant the hill-side descending,
At night with the chamois-chase glowing,
To meet you and over you bending,
To laugh all the darkness to light—
And bending, to laugh all the darkness to light—
And over you bending to laugh it to light.

1 As we dream of days departed,
2 Through our souls a sunbeam straying.
1 Makes us glad and open-hearted,
2 Like the dawn of warmer skies—
1 And we dream of days yet coming,
2 In new bliss and rapture playing,
1 While through doubts and darkness looming,
2 See a brighter morning rise.

Both. Then we dream of joys departed,
And of grief and sorrow past—
And all joy and open-hearted,
Bid the laughing morrow last.



Galop di Bravura.

COMPOSED BY

SCHULHOFF.

PERFORMED ON THE

PIANO FORTE,

BY

Mr. Otto Goldschmidt.

The Gipsey's Song,

FROM THE OPERA OF THE CAMP OF SILESIA,

COMPOSED EXPRESSLY

For Mademoiselle Jennh Lind,

BY MEYERBEER.

Es hummet und schwirrt, und singt, und klingt,
Das Lied aus der Heimath zu uns dringt,
Tra la la,
Vertraut der Schwester,
Die Hand o reicht ihr,
Die Zukunft enthullt sie
Euch wunderbar.
Tra la la.

Es hummet und schwlrrt, und singt, und klingt,
Der Tanz aus der Heimath zu uns winkt,
Tra la la,
Auf folgt der Schwester,
Auf gruneude Plane,
Die Zukunft enthullt sie
Euch wunderbar.
Tra la la.

The Gipsey's Song,

FROM THE OPERA OF THE CAMP OF SILESIA

COMPOSED EXPRESSLY

For Mademoiselle Jenny Lind,

BY MEYERBEER.

It chirpeth, it hums, it rings and sings,
The Song from my home the East Wind brings
Tra la la.
In trust the sister
Her hand extending,
The future reveals you
A wondrous dream.
Tra la la.

It chirpeth, it hums, it rings and sings,
The Dance that comes on the East Wind's wings
Tra la la.
Then comes the sister
O'er the green plain wending,
The future reveals you
A wondrous dream.
Tra la la.

Gia la luna e in mezzo al mare.

FROM

"LES SOIREES MUSICALES,"

Sung by Signor Belletti.

COMPOSED BY

ROSSINI.

GIA la luna e in mezzo al mare,
Mamma mia si salterà,
L'ora e bella per danzare,
Chi e in amor non mancherà.
Presto in danza a tondo a tondo,
Donne mie venite quà,
Un garzon bello e giocondo,
A ciascuna toccherà.
Finche in ciel brilla una stella,
E la luna splenderà.
Il piu bel con la piu bella.
Tutta notte danzera.
Mamma mia, mamma mia!
Frinche, frinche, e salterà.
La, la, ra, la, la, ra!

Salta, salta, gira, gira,
Ogni coppia a cerchio và;
Gia s'avvanza si ritira,
E all'assalto tornerà
Serra, serra, colla bionda,
Colla bruna qua e là;
Colla rossa va a seconda,
Colla smorta fermo stà.
Viva il ballo, a tondo, a tondo,
Sono un Re, sono un Bascià!
E il piu bel piacer del mondo,
La piu cara vollutta.
Mamma mia, mamma mia!
Frinche, frinche, e salterà!
La, ra, la, la, ra, la, &c

Tarantella Napoletana.

FROM

"LES SOIREES MUSICALES,"

Sung by Signor Belletti.

COMPOSED BY

ROSSINI.

Now the moon shines over the sea,
Mother mine! let us away to the sports!
The hour is beautiful for a merry dance,
And those in love should not neglect it.
Quick, quick in the dance, round and round,
Maidens all, come hither, come hither!
A hundred joyous youths will be found for each one,
As long as the stars shine in the heavens,
And the moon sheds her rays o'er the sea.
The beautiful with the most beautiful will dance.
Mother mine, mother mine, quick, haste, skip away.
La, la, la, la, la, la, &c.

Jump, skip, each couple joins the round;
Now advance — now retire — then advance to the attack
With the blonde, with the brunette,
They whirl here and there;
With the rosy, with the pale,
No time for a choice!
Hail the dance! the twisting, twirling dance;
I, in my wild delight, am a king — a bashaw!
The keenest pleasure in the whole world
Is this joyful and innocent abandonment.
Mother mine! let us skip away!
La, la, la, la, la, la, &c.

Home, Sweet Home,

FROM THE OPERA OF

CLARI; OR THE MAID OF MILAN,

Sung by Md'lle Jenny Lind,

COMPOSED BY BISHOP.

Mid pleasures and palaces though we may roam,
Be it ever so humble, there's no place like home;
A charm from the skies seems to hallow us there,
Which seek through the world, is ne'er met with elsewhere.
Home, Home, Sweet Home!
There's no place like home.

An exile from home, splendor dazzles in vain,
Oh! give me my lowly thatched cottage again:
The birds singing gaily that come at my call,
Give me this with the peace of mind dearer than all
Home, Home, Sweet Home!
There's no place like Home.

The Mountaineer's Song,

A SWEDISH MELODY,

SUNG BY

Mademoiselle Jenny Lind.

Fjerran, i skog,
Långt från dig skiljd,
Djupt i min själ
Strälar diu bild.
Hornet min klagan
Till Dig nu för;
Gerna, ack! gerna
För dig jag dör.

In this song, Mademoiselle Lind introduces on the sustained notes the effect of a horn dying away in the distance.

The Mountaineer's Song,

A SWEDISH MELODY,

SUNG BY

Mademoiselle Jenny Lind

Far in the woods
  Roam I from thee,
Deep in my soul
  Clings't thou to me.
Sound I the horn, love,
  Ringeth it by!
It says, for thee, love,
  Gladly I'd die.

☞ Perfect freedom from Cough in ten minutes after use, and a positive cure in a few days, insured by

BRYAN'S PULMONIC WAFERS,

for Coughs, Colds, Influenza, Sore Throat, Asthma, Consumption, and all Pulmonary Diseases of the

CHEST AND LUNGS.

The medical properties are combined in an agreeable form, and PLEASANT TO THE TASTE, so that any child will readily take them. The convenience of being able to carry in the pocket an agreeable and effectual remedy, which may be taken at intervals, is unquestionable, as the irritation of the throat, which produces coughing, requires something to be taken frequently. Bryan's Pulmonic Wafers are admirably adapted for the purpose, and are guaranteed, in all cases, to be effectual and equal to representation. They have been prepared for seven years by the proprietor, and given invariable satisfaction.

IMPORTANT CAUTION.—The great reputation of Bryan's Pulmonic Wafers, both in Europe and America, has induced several persons to counterfeit them in both countries, and to insure a sale have copied a part of my printed circular and labels. The public are therefore particularly cautioned against purchasing spurious and worthless imitations, made in the United States by James Johnston, [signed E. Taylor on the label.]

JAMES BRYAN, Sole Proprietor and Manufacturer,
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Informs gentlemen that fitness and fashion in costume are objects of attention, that he has been for twenty years gradually building up his great Tailoring Establishment, which is now by general consent, not only the largest, but altogether the best in the United States. It has been his object to *monopolize the fashionable business* of the Union; and he has relied for success in the attempt, upon employing, from the great European capitals, *the most accomplished artists* in the business, with the best assistance in the merely mechanical department; and upon the uniformly *Low Price* which the extraordinary extent of his operations enables him to fix upon his garments. His agents in Europe keep him constantly supplied with every new and elegant fabric, so that the very week of the appearance in London, Paris or Vienna, of anything new in

CLOTHS, CASSIMERES AND VESTINGS,

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READY MADE GARMENTS,

served to their perfect satisfaction, and, in his establishment, the ready-made articles will be found to be as faithfully made as the best work offered upon orders.

Gentlemen in any part of the United States can have garments carefully boxed and forwarded to them by the Express lines, with safety and speed. MR. FOX suggests to persons abroad, who may withhold their orders on account of the impracticability of sending correct measures, that the exact height, without boots, and the size of the breast (just below the arms,) and waist, (immediately above the hips,) together with a full description of the form, namely, whether the figure is erect, or stooping, and if stooping, whether much, or partially, is a sufficient measure and direction to cut all robes, or fashionable citizens' garments of every description.

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AND OTHER POPULAR ENTERTAINMENTS.

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SEATED & CUSHIONED

in the most comfortable and convenient manner, for an audience of 1200 persons, and when occasion requires, can be arranged to accommodate 1600. It is warmed and ventilated by a heating and ventilating apparatus of the most approved construction, arranged for both natural and forced ventilation, and equally adapted for WINTER and SUMMER. ☞ This Room has been extensively used for

Lectures, Vocal and Instrumental Music, and other Popular Amusements,

and its admirable adaptation to the purposes for which it is designed, has elicited the most unqualified encomiums of Musical Professors and Amateurs, of gentlemen accustomed to address public assemblages, and all who have visited or had occasion to use it.

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National Daguerreean Gallery,

Nos. 14 and 15 Arcade Gallery,

ROCHESTER, N. Y.

Daguerreotypes unrivalled for strength, depth of tone, clearness, softness of light and shade, and artistic excellence, are taken at this establishment. Citizens and strangers are respectfully invited to call and examine the pictures in this Gallery, among which may be found likenesses of President Fillmore and his Cabinet, and other distinguished Statesmen. Also, excellent Likenesses of JENNY LIND and her Troupe, taken during her visit at Rochester.

The largest and most splendid assortment of Cases and Frames ever in Rochester, is to be found at this Gallery. Likenesses of Children taken in two seconds.

Charges moderate, and Pictures in all cases warranted to give satisfaction.

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I would here take occasion to remark, that I was a Student of one of the best Medical Institutions in the United States, (The University of Pennsylvania,) and have now had nearly thirty years experience in an extensive and diversified practice, by which I have had ample opportunities of acqniring a knowledge of diseases, and the remedies best calculated to remove them.

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I can therefore recommend these preparations with the greatest confidence, and am fully persuaded from past experience, that they will give very **General**, if not **Universal Satisfaction:** *but at the same time I do not pretend to assert that they are* **"Cure-Alls,"** *nor that they are in all cases and under all circumstances, absolutely infallible.* Yet I can truly say, that I am unacquainted with any combination of medicines, which have been so uniformly successful in removing the various diseases for which I have severally recommended them; and I hereby assure the public, that they need not fear either to nse or recommend them, as they will in an eminent degree perform all that is stated in the directions accompanying each article.

The popularity of these "Family Medicines" is not confined to the illiterate and credulous, but innumerable persons of intelligence and character, occupying the most prominent stations in society, too honest to impose upon others, and too sagacious to be imposed upon themselves, not only use but recommend them in the highest terms of praise for the uniformity of their success in subduing diseases. They are now regnlarly prescribed in all the Hospitals on the Island of Cuba, and from six Professors of those Institutions, I have received certificates: but it is unnecessary to particularize cases, for I am daily in the receipt of letters from every quarter, which, if they do not inform me of some extraordinary cure, at least contain the following sentence: **"Your Medicines give universal satisfaction to all who have used them."**

The freqnent impositions upon the community by the miserable and too often poisonous preparations of ignorant and unprincipled pretenders, admonish me not to expect that confidence will be placed in my assertions by those who are unacquainted with me, or of my standing in society.

I therefore, most earnestly desire and recommend all, to carefully read and examine for themselves the truth or falsity of my assertions.

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